

# Gabriel Fauré

(1845-1924)

## Pavane

### Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

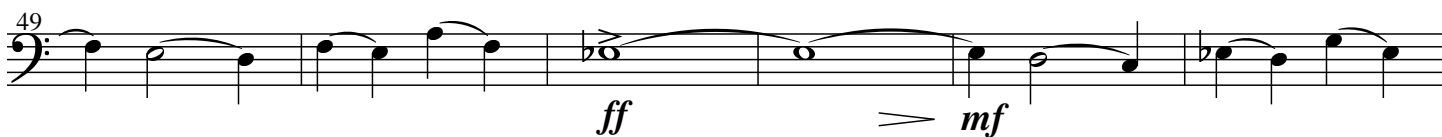
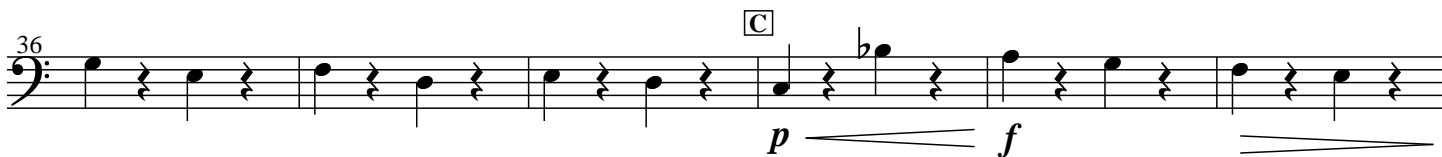
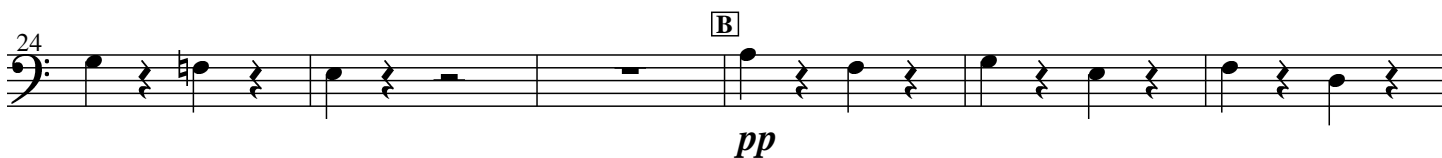
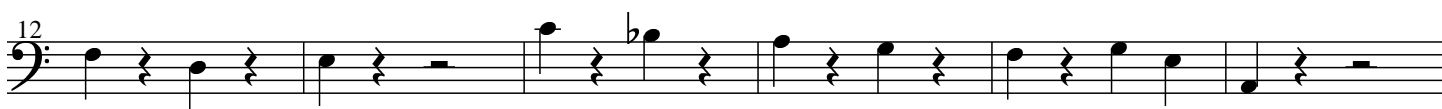
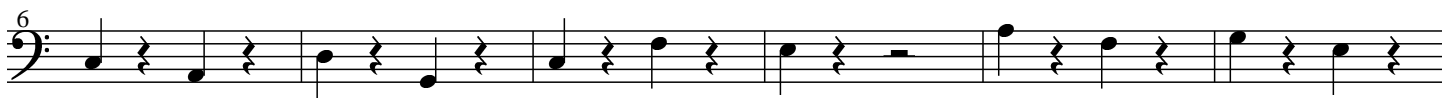
By

Christian Mondrup

Bass

# Bass

Andante molto moderato (♩ = 84)



Bass

55 **E** *ff* *mf* *pp*

61 *pp*

67 **F** *p*

73 *p* *f* *p* *pp* **G**

79 *p* *mf*

85 *sfz* *p* *pp* **H**

91 *pp* **J**

97 *pp*

103

Detailed description: This is a musical score for a bass line, spanning measures 55 to 103. The notation is in bass clef. Measure 55 starts with a key signature change to one flat (B-flat) and a dynamic of *ff*. A half note E-flat is marked with a box 'E' and an accent. A slur covers measures 55 through 60, with a crescendo hairpin starting at measure 57 and reaching *mf* by measure 60. Measure 61 begins with a *pp* dynamic and a series of eighth notes. Measure 67 features a key signature change to two flats (B-flat and E-flat) and a *p* dynamic, marked with a box 'F'. Measure 73 has a *p* dynamic, followed by a crescendo to *f* in measure 74, then a decrescendo back to *p* in measure 75. Measure 76 has a *pp* dynamic and is marked with a box 'G'. Measure 79 has a *p* dynamic, followed by a crescendo to *mf* in measure 80. Measure 85 has a *sfz* dynamic, followed by a *p* dynamic in measure 86 and a *pp* dynamic in measure 87, which is marked with a box 'H'. A long slur covers measures 87 through 90. Measure 91 has a *pp* dynamic and is marked with a box 'J'. Measure 97 has a *pp* dynamic and features a sixteenth-note triplet. Measure 103 ends with a final double bar line.